



APPLICATIONS

- Permanent installations in Theatres, Concert Halls, Clubs, Places of Worship, Conference Rooms, Indoor Sports, Arenas &
- Stadiums
- Sound reinforcement for live events: Touring, Bands, Orchestras, Conference both indoors and out, where uniform sound pressure level is required over the entire listening area

FEATURES

- 18mm Baltic birch plywood enclosure with textured scratch resistant paint finish
- 12"B&C LF neodymium woofer with 3" coil
- 3 x 1" exit neodymium magnet HF driver with 1.7" voice coil
- 100°Hx5°V dispersion
- Input panel with 2 x Neutrik speakon NL4
- Bi-amp or Full-range passive mode selection
- 600W for LF / 240W for HF in bi-amp mode
- Max SPL: cont. (biamp LF/HF): 127 (127/135)
- Max SPL: peak (biamp LF/HF): 130 (130/138)
- Integrated handles and mechanical hardware for suspension
- Completely Manufactured in Italy





PRODUCT DESCRIPTION

Addressing the growing demand for a compact and portable professional sound system, FBT developed the QUBE QSA 112.0 constant curvature line array. This system is mostly dedicated to fixed installation and to sound rental companies, which are looking for equipment with the best ratio performance/portability. The FBT QUBE QSA 112.0 delivers extraordinary power handling, clarity, flexibility and, of course, stunning sound in an attractive, easy to handle affordable package. Two way, true line array full-range / biamp system, in bass reflex, 1 x 12" (3" voice coil) neodymium woofer garanting high excursion and power handling. 3 x 1" (1.7" voice coil) neodymium compression drivers coupled to a waveguide with 100°H x 5°V dispersion. The FBT QUBE QSA 112.0 easy handle (bi-amp mode) 600W on the LF and 240W on the HF section with a peak SPL 130dB (LF) / 138dB (HF). High quality passive crossover network offering maximum reliability, with built-in soft thermal protection for the HF components with autoreset. Bi-amp or full-range passive mode selection from the rear panel. High frequency shelving EQ switch (-3dB, 0dB, +3dB) allows effective amplitude shading technique, to evenly uniform the SPL of the mid-high frequencies in the listening area. The speaker is made with birch plywood finished with scratch resistant paint. Integrated handles and mechanical hardware for suspension with 10:1 safety factor are included.

60Hz-24dB oct.

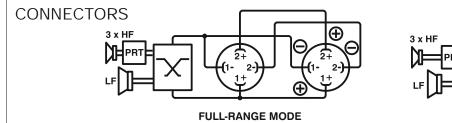
FLECTRICAL PERFORMANCE

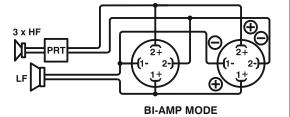
Recommended HP filter

System Type: 2-way Recommended Amplifier (bi-amp LF/HF) 700 (600 / 240) W RMS Long Term Power 350 (300 / 120) W (bi-amp LF/HF) Short Term Power (IEC 268-5)(bi-amp LF/HF) 1400 (1200 / 480) W Nominal Impedance (bi-amp LF/HF) 8 ohm (8 ohm/8 ohm) Frequency Response @ -6dB 68Hz - 20kHz (bi-amp LF/HF) 127 (127 / 135) Max SPL cont. Max SPL peak (bi-amp LF/HF) 130 (130 / 138) 100°H x 5°V Dispersion Crossover Frequency 1.3kHz

PHYSICAL

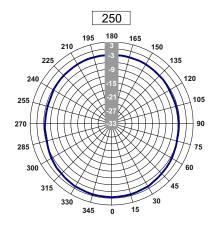
Low Frequency Woofer	12" / 3" Coil
High Frequency Driver	3 x 1" / 1.7" Coil
Input Connectors	2 x Speakon NL4 in & throu
Net Dimensions (WxHxD)	23.81" x 15.23" x 17.67"
Net Weight	79 lbs
Enclosure Material	0.7" birch plywood

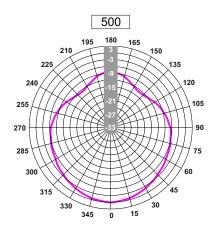


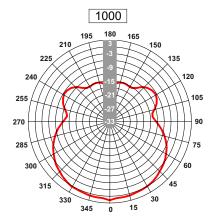


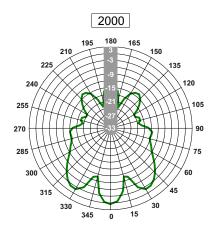


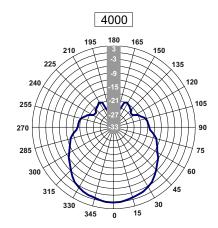
HORIZONTAL POLAR DIAGRAM

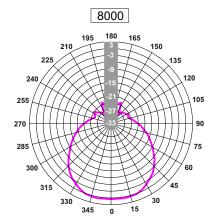


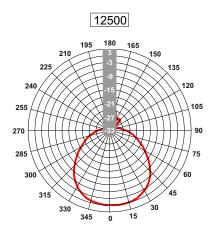


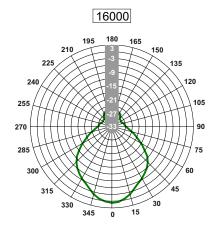














VERTICAL POLAR DIAGRAM

